

Ngā Kaipānui Taiohi

RECOMMENDED READING LIST

Click on the book cover to go to the catalogue and reserve.

Funny Books (Young Adult Fiction)

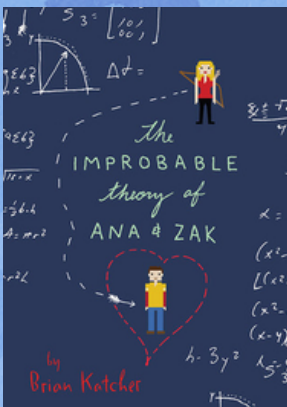
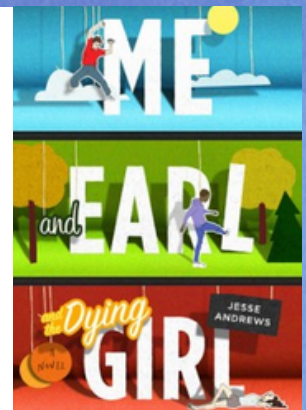


FROGKISSER! by Garth Nix

Poor Princess Anya. Forced to live with her evil stepstepfather, plagued with an unfortunate ability to break curses with a magic-assisted kiss, and forced to go on the run when her stepfather decides to make the kingdom his own. Aided by a loyal talking dog, a boy trapped in the body of a newt, and some mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land—and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low.

ME AND EARL AND THE DYING GIRL by Jesse Andrews

It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.



THE IMPROBABLE THEORY OF ANA AND ZAK by Brian Katcher

Geeks and gamers, join Ana and Zak on their search through WashingCon for her missing little brother. Ana stumbles into many giggle-inducing escapades with Zak along the way, including encounters with cosplayers, sci-fi aficionados, people obsessed with popular fandoms - there they'll find out why the vendor area is likened to the "Walmart for the damned."

WASTE OF SPACE by Gina Damico

Cram ten hormonal teens into a spaceship and blast off: that's the premise for the ill-conceived reality show Waste of Space. The kids who are cast know everything about drama—and nothing about the fact that the production is fake. Hidden in a desert warehouse, their spaceship replica is equipped with state-of-the-art special effects. The show's a hit! But then, suddenly, all communication is severed. Trapped and paranoid, the kids must figure out what to do when this reality show loses its grip on reality.

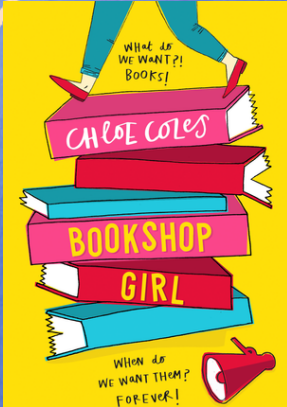


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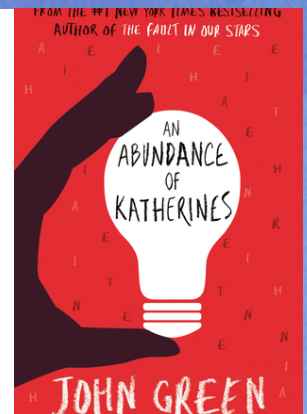


BOOKSHOP GIRL by Chloe Coles

Meet sixteen-year-old Paige Turner. Part-time bookseller. Full-time glitter-glue enthusiast. Paige and her best friend Holly have four weeks to master the art of drawing dangly bits and persuade the people of Greysworth to save their one and only bookshop. Oh, and then there's Blaine Henderson. Art-school anarchist heart throb. Could his wild ways make or break Paige's campaign?

AN ABUNDANCE OF KATHERINES by John Green

When it comes to relationships, Colin Singleton's type is girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. On a road trip miles from home, Colin has \$10,000 in his pocket, a bloodthirsty feral hog on his trail, and an over-weight, Judge Judy-loving best friend riding shotgun - but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and may finally win him the girl.



DUMPLIN' by Julie Murphy

Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Then Will takes a job at Harpy's, the local fast-food joint where she meets Private School Bo, a hot former jock. Will is attracted to Bo, but is surprised when he seems to like her back. Will starts to doubt herself, so she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant.



THE PERKS OF BEING A WALLFLOWER by Stephen Chbosky

This is the story of what it's like to grow up in high school. Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. The world of first dates and mixed tapes, family dramas and new friends, when all one requires is that the perfect song on that perfect drive to feel infinite.

